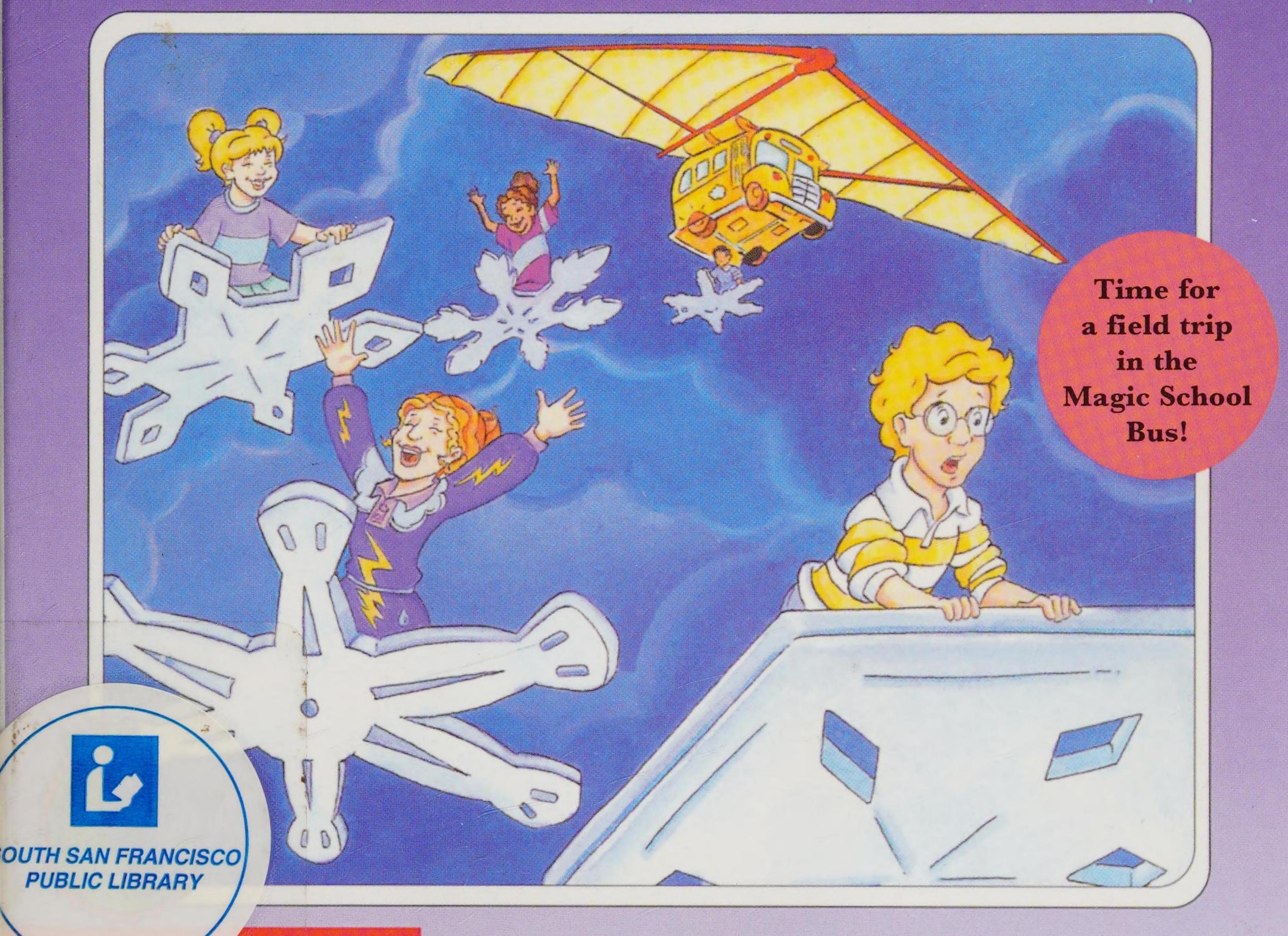
Scholastic's (

The Magic School Bus



KICKS UP A STORM

A Book About Weather



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SCHOLASTIC INC.

New York Toronto London Auckland Sydney Mexico City New Delhi Hong Kong

From an episode of the animated TV series produced by Scholastic Productions, Inc. Based on *The Magic School Bus* books written by Joanna Cole and illustrated by Bruce Degen.

TV tie-in adaptation by Nancy White and illustrated by Art Ruiz.
TV script written by John May, Brian Meehl, and Jocelyn Stevenson.

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Let me tell you about the day Ralphie decided he was a superhero. It started one hot morning when we were sitting around the classroom. I mean, it was really hot. There wasn't a breath of air. It was the kind of day that gives new meaning to the words "When you're hot, you're hot."



In spite of the heat, Carlos was working on his science project. Then — enter the Friz! (That's what we sometimes call our teacher, Ms. Frizzle.) She was wearing an amazing outfit, even for her. And she was singing!

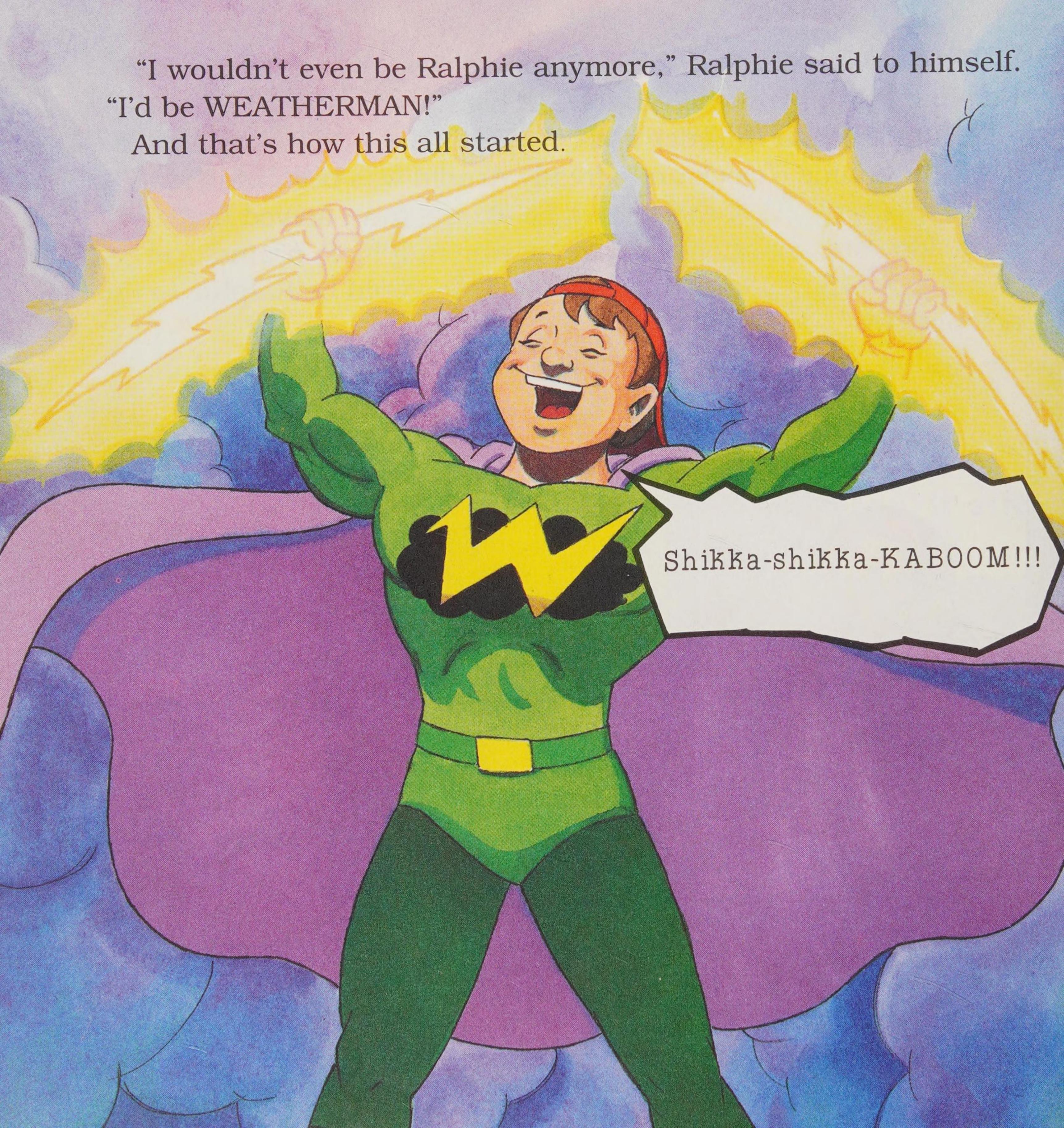
It ain't gonna rain no more no more, it ain't gonna rain no more.... What good is my rain catcher if it ain't gonna rain no more?

"I know what we need to clear up this muggy weather," said Ralphie, looking out the window. "A big thunderstorm."

"You mean with thunder and . . . and lightning?" asked Arnold. It was only nine o'clock and already Arnold was beginning to think this was one of those days he should have stayed home.

The idea of a thunderstorm was giving Ralphie a brainstorm. "What if I could *make* a thunderstorm? It would be Ralphie to the rescue!"





In the next instant, Ms. Frizzle brought Ralphie back to the real world.

"How would you like to join our discussion about weather, Ralphie?" she asked.

"Sure," said Ralphie. "Weather is my specialty. Weather is how



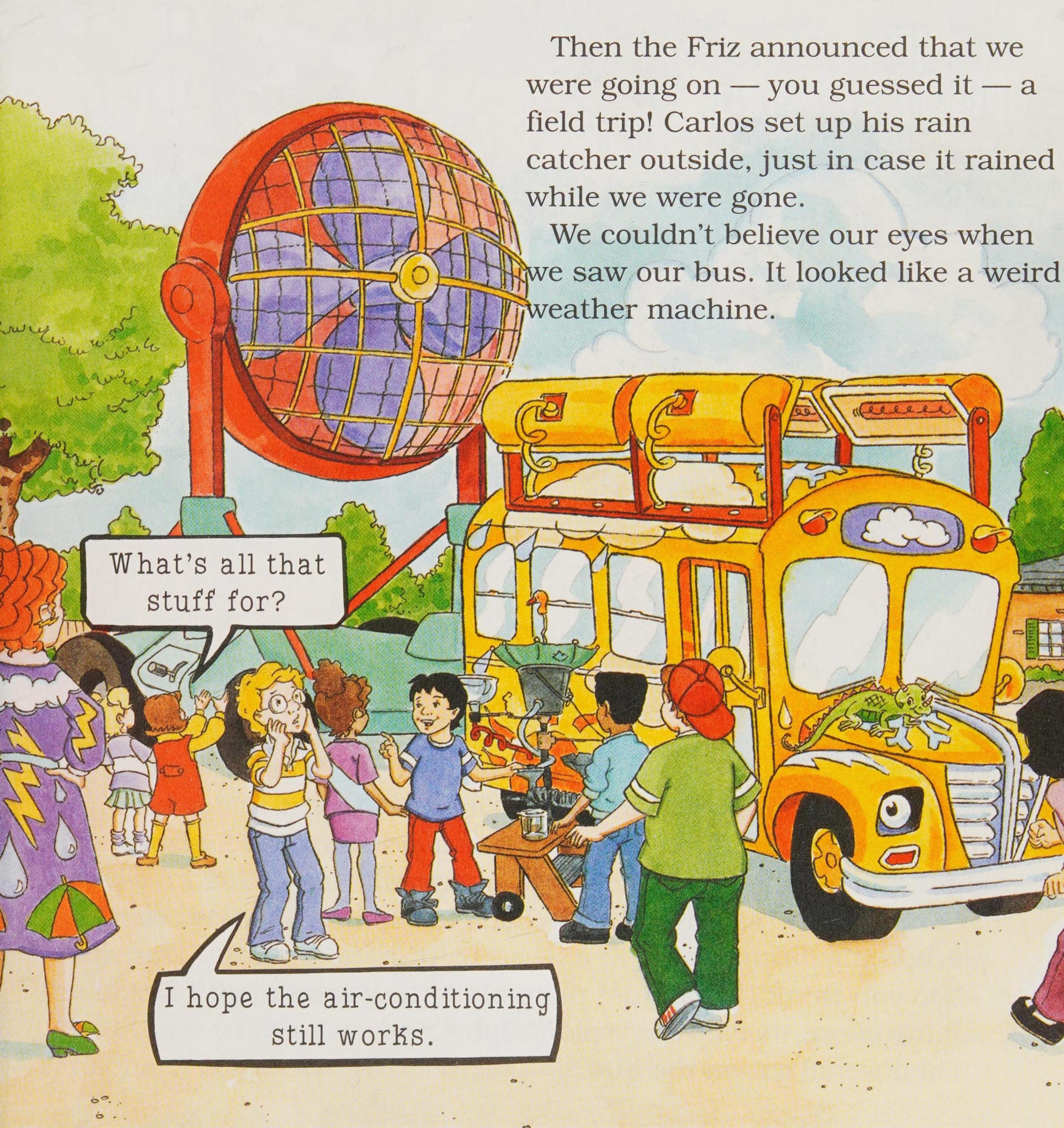
"No it's not," Carlos objected. "It's water that makes the weather. You know, water, as in RAIN?"

Then Dorothy Ann chimed in. "According to my research, it's air that makes the weather. Moving air, as in WIND."

Keesha disagreed . . . naturally. "Let's get this straight — heat makes the weather, as in HEAT FROM THE SUN!"

Ms. Frizzle said everyone was right. "Air, water, and heat stirred together make weather," she explained.



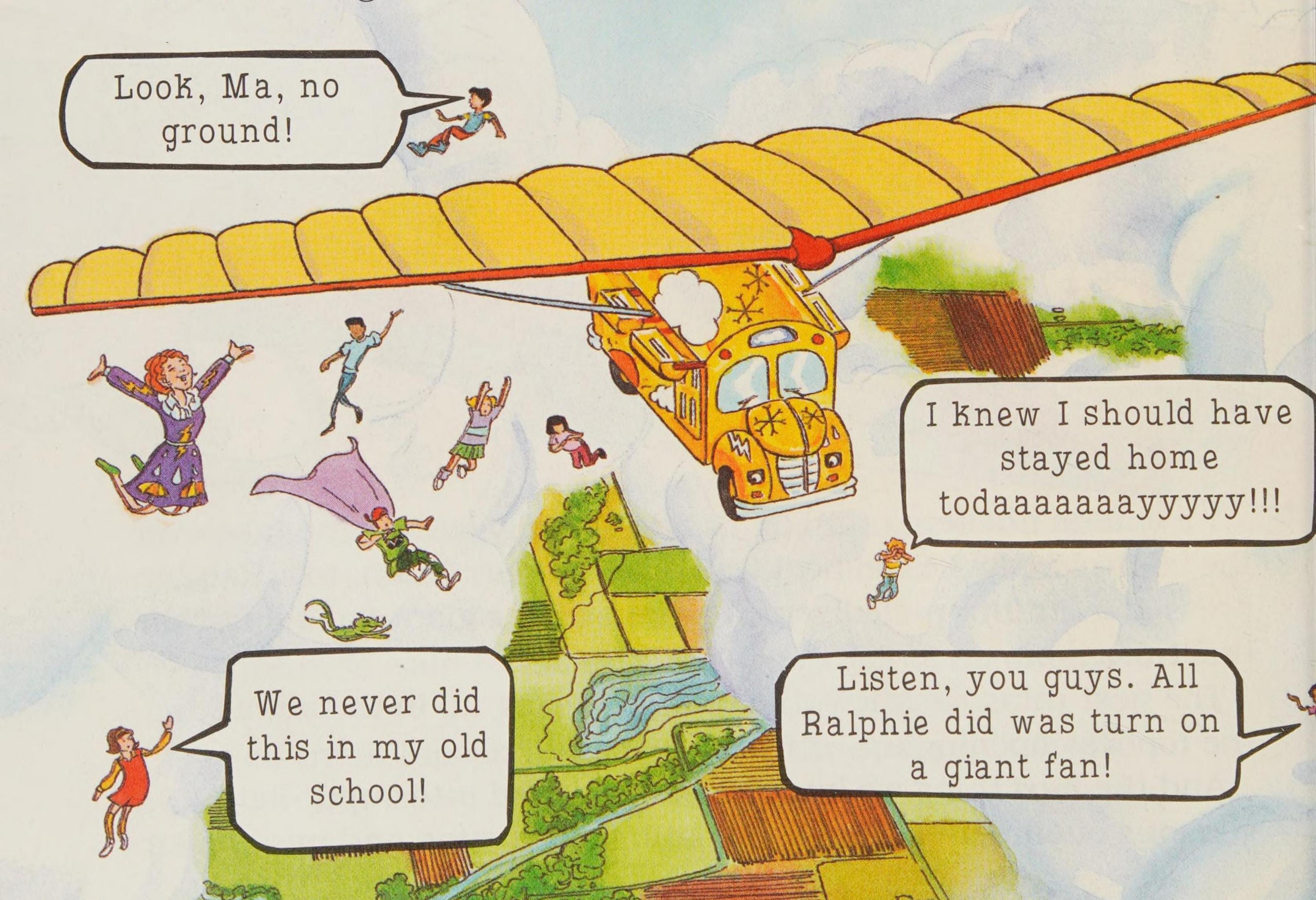


"Look at that humongous cloud," said Carlos. "Too bad it's not over my rain catcher."

"And look how sunny it is over there," said Tim.

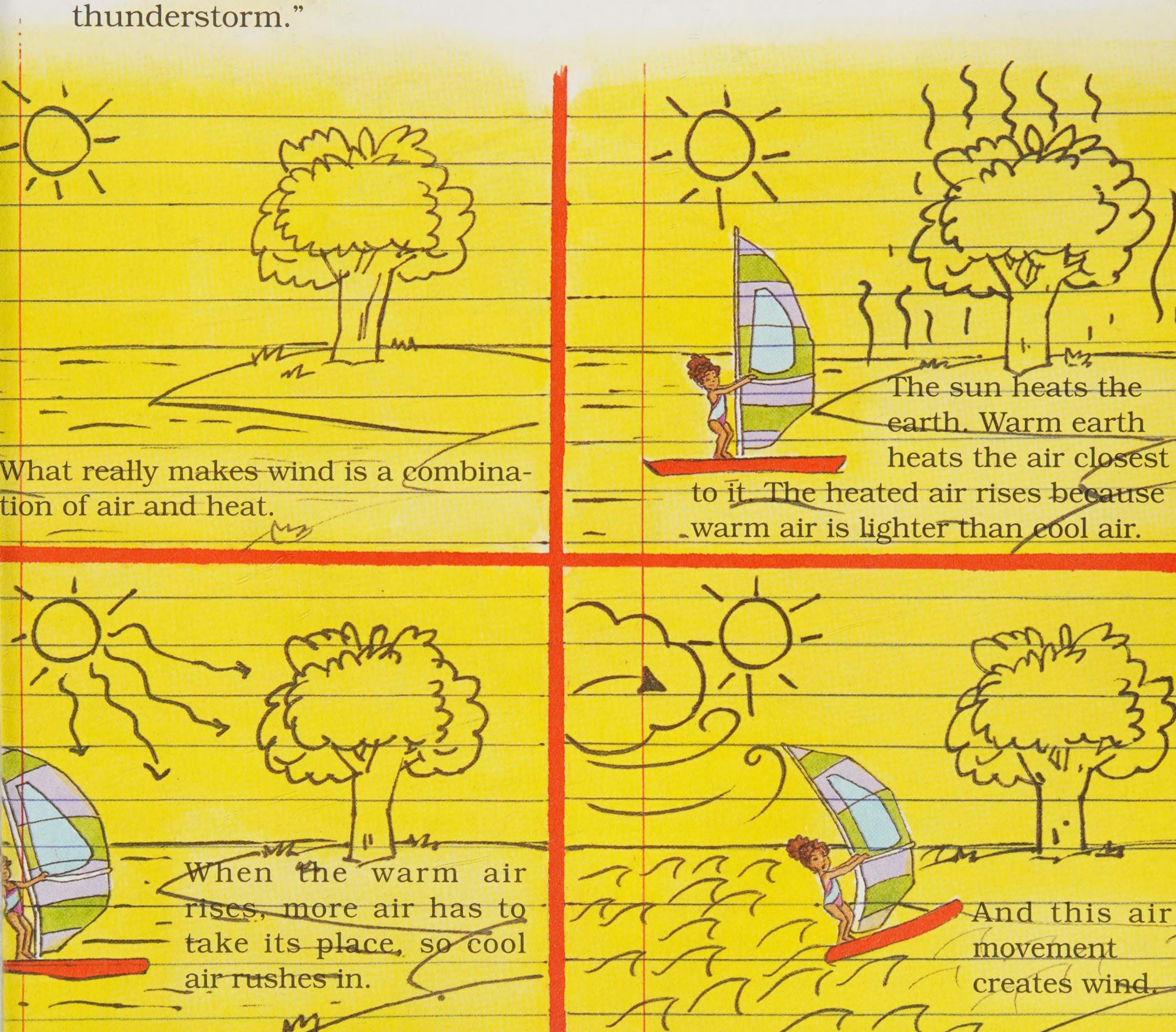
"According to my research," said Dorothy Ann, "weather is different in different places. That's because various combinations of wind, water, and heat make many kinds of weather." D.A. really is smart, I have to admit.

When we looked back at the bus, it had sprouted wings and turned into a glider. Our bus does stuff like that.



"The world isn't really filled with big fans," said Wanda when we were all back on the bus. "So what really makes the wind?"

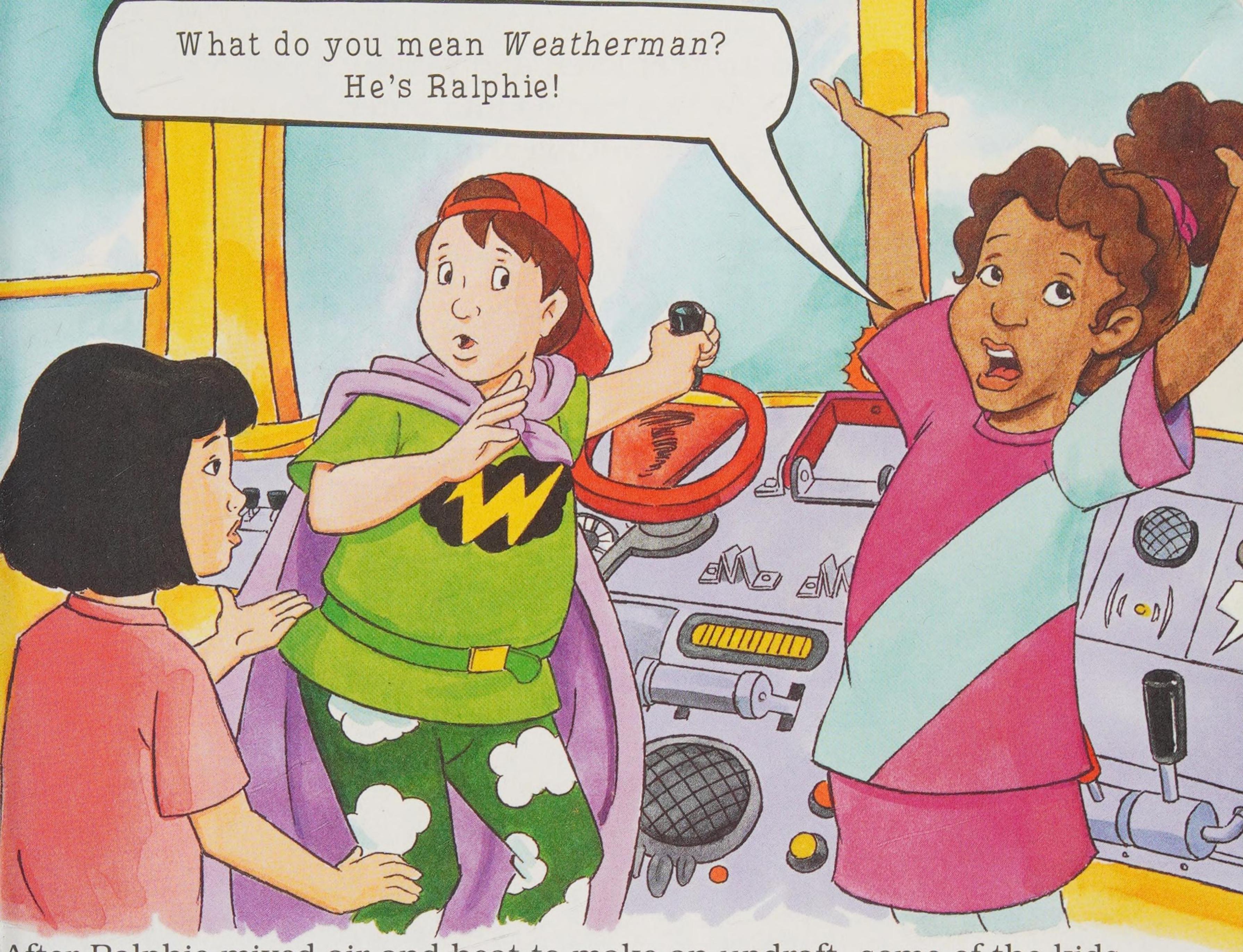
"I'll answer that," said Keesha, "but then Ralphie has to make a thunderstorm."





more wind . . . more heat . . . more . . . oops!"

The bus started spiraling up and up and up. Any normal teacher would have been worried, but not the Friz. She was all excited that Ralphie had created an updraft. She explained that an updraft is warm air that blows up instead of sideways. It's sort of like heat waves coming out of a toaster, only much, much, much bigger.

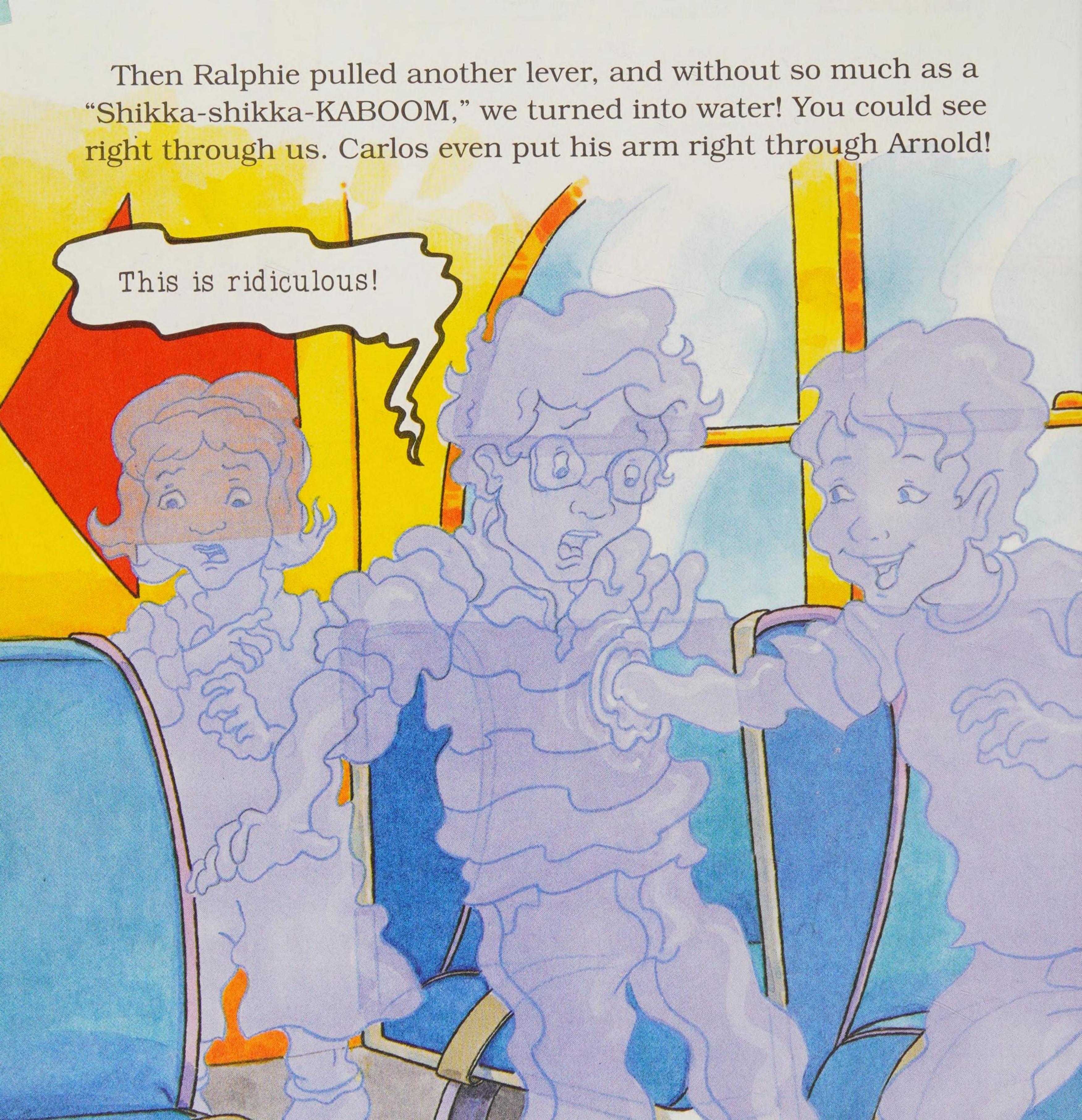


After Ralphie mixed air and heat to make an updraft, some of the kids ctually started calling him Weatherman. Keesha couldn't believe it. "How about clouds?" asked Wanda. "Can you make clouds, too, featherman?"

"Why certainly, Wanda," said Ralphie. "I'll just, er . . ."

"You need water," piped up Phoebe. "Clouds are made out of water. I learned at in my old school."

,我们就是一个人,我们就是一个人,我们就是一个人,我们就是一个人,我们就是一个人,我们就是一个人,我们就是一个人,我们就是一个人,我们就是一个人,我们就是一个人 第一章

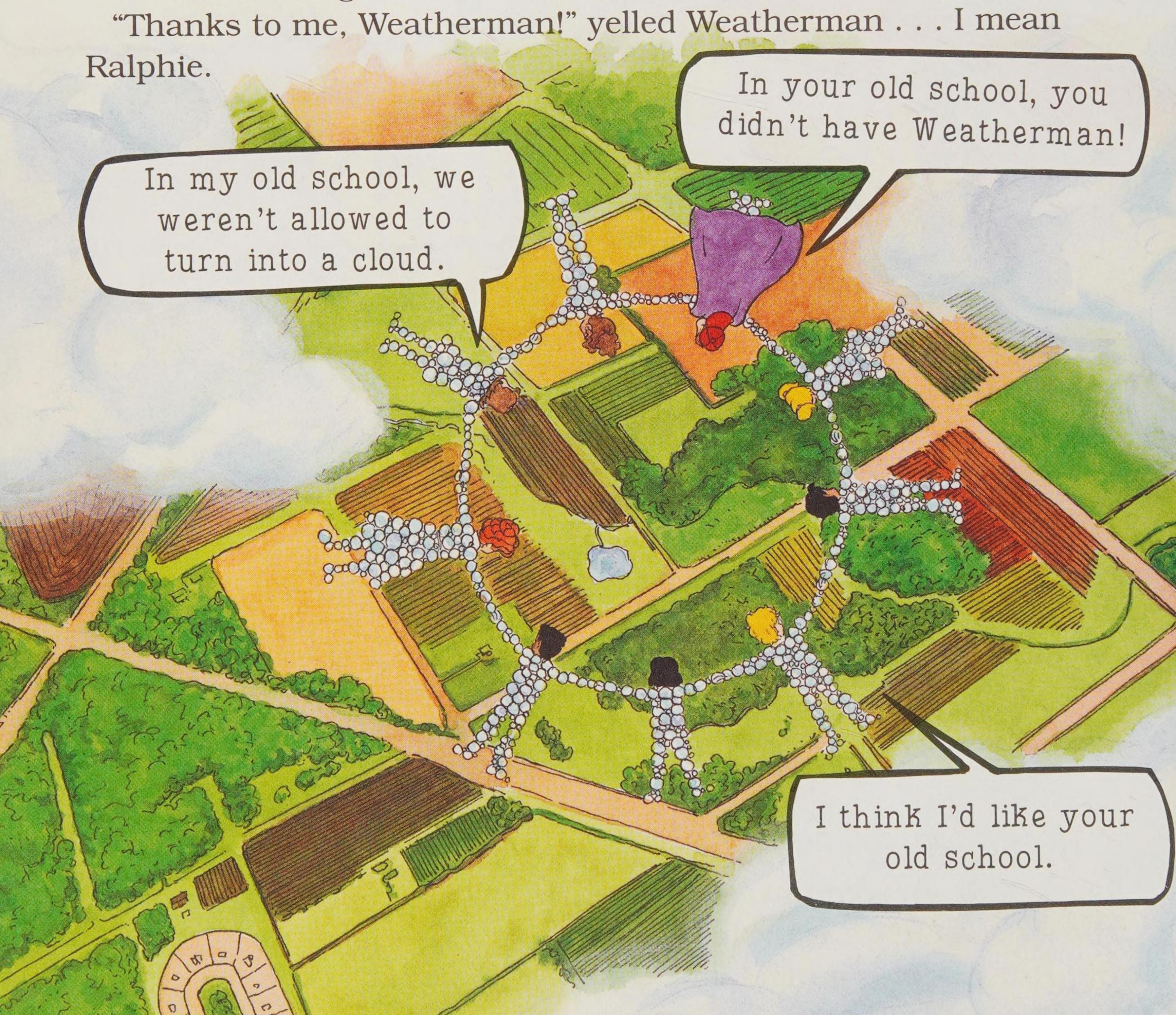


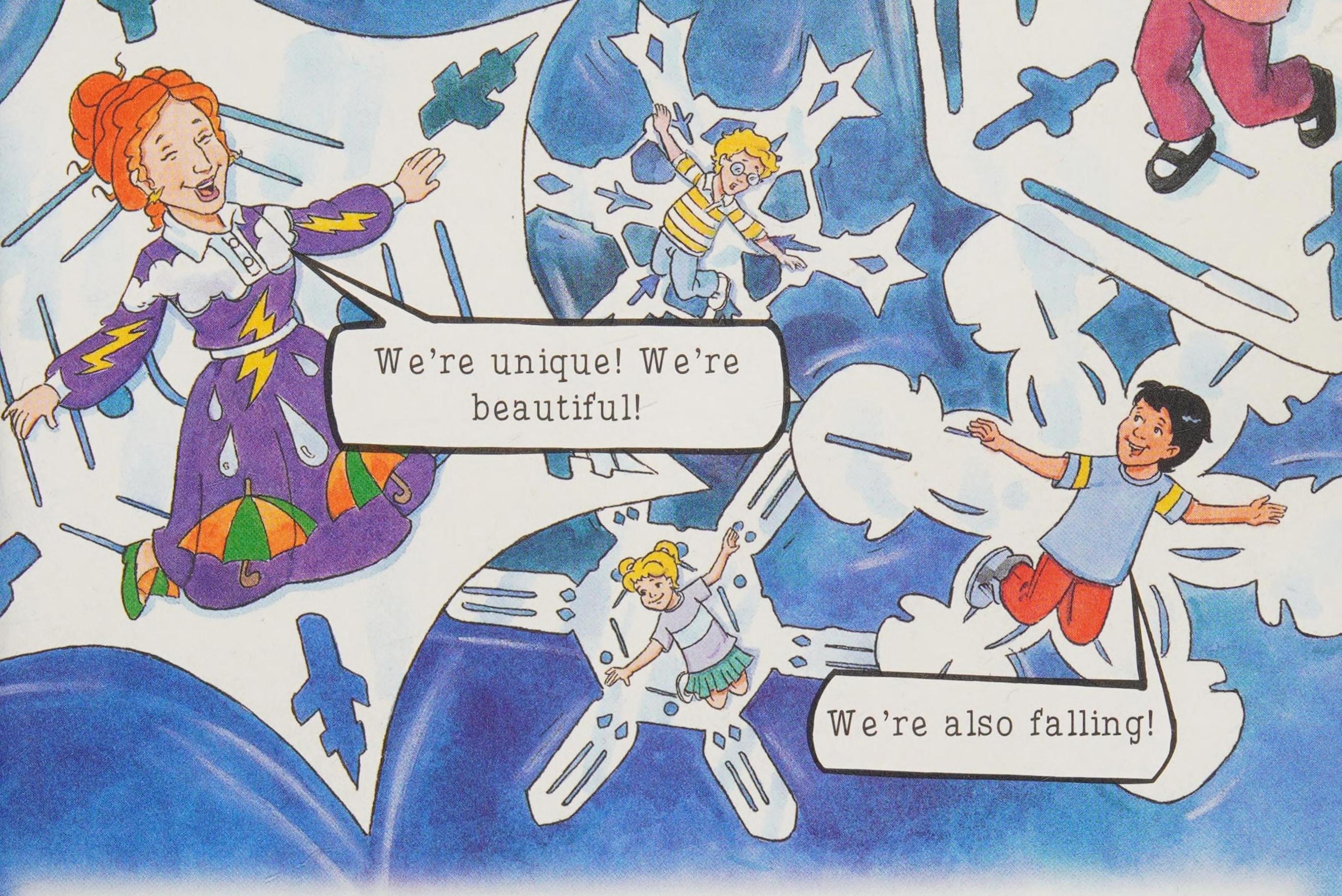


The bus started changing, too. It turned into a giant seltzer bottle and sprayed us out into the air! If we had been real water, the sun would have warmed us and made us evaporate into the air. But this was much more fun.

"Weatherman has turned us from water into tiny droplets," Ms. Frizzle explained. (Now she was calling Ralphie "Weatherman," too!) "Keep together, class!"

"We are making a cloud!" shouted Wanda.





"It's cold up here," Arnold complained. "I knew I should have brought a sweater."

"The air is so cold way up here, we're turning into ice crystals," Ms. Frizzle told us.

"We're also falling," observed Carlos. And sure enough, he was right.

Ms. Frizzle explained that when ice crystals in a cloud grow and stick together, they get heavy and fall.

"Look on the bright side," said D.A. "The lower we fall, the warmer we get."

"Which must be why we're melting!" yelled Tim.

Ralphie was really on a power trip now. "Weatherman made rain!" he shouted.

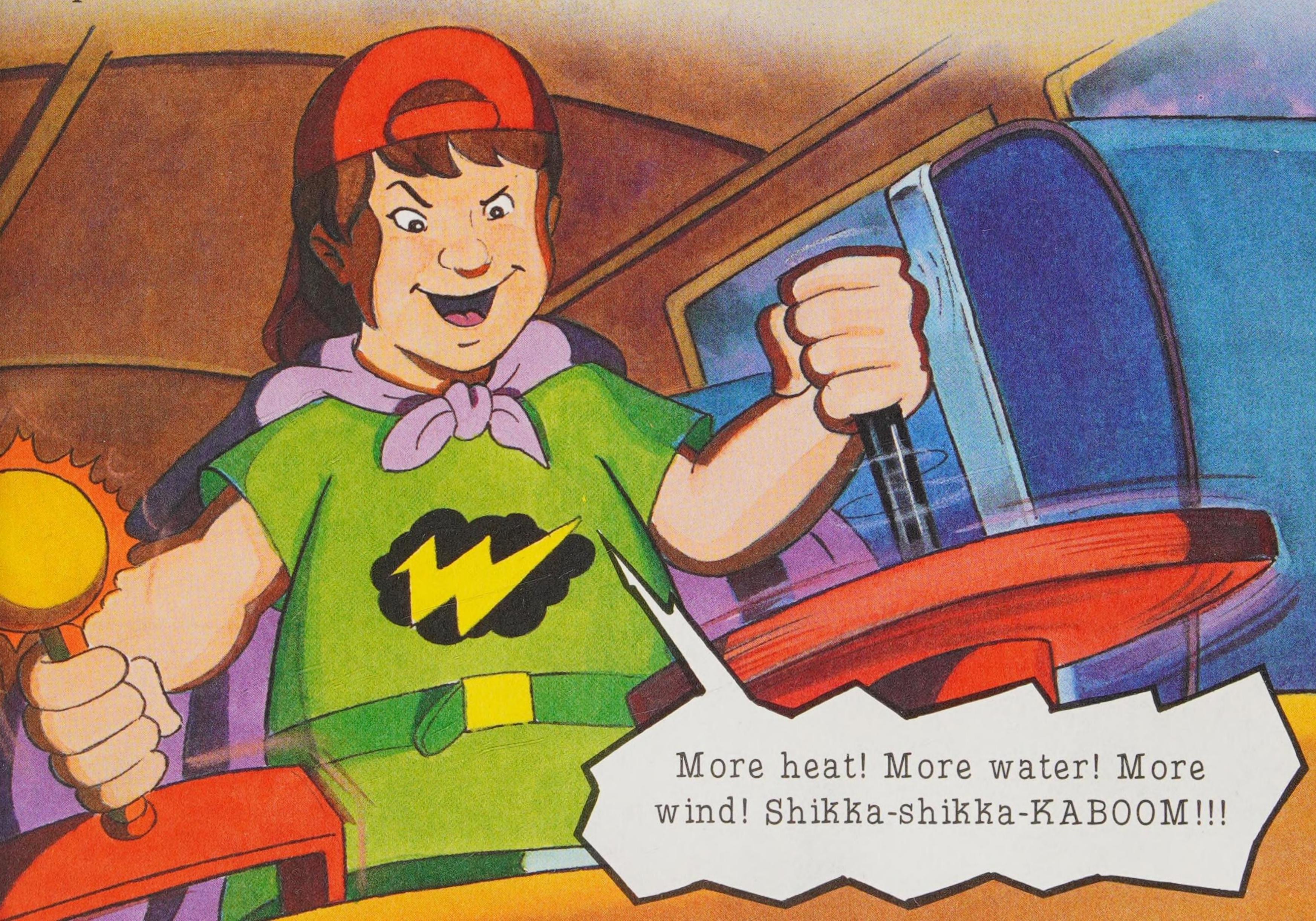
Luckily, our bus didn't fail us. It had turned back into a glider, but now it had a giant funnel on top. We rained into the funnel

and right back into the bus. We were kids again! That was fantastic! Great ride! Come on, Weatherman, let's do it again! We were raindrops!

Everyone thought it had been neat being a cloud, then ice crystals, and then falling down as rain. But Keesha was still not impressed.

"Okay, *RALPHIE*," she said (being sure to call him Ralphie and not Weatherman), "so you made a little cloud and a little rain. But where's the thunderstorm?"

"Weatherman will not disappoint you!" promised Ralphie. He was at the controls again. "Make an updraft!" he shouted as he pulled some levers. "Make a cloud! Freeze the water!"



The wind roared. Rain poured down. Thunder boomed. Lightning flashed. Weatherman had really made a thunderstorm . . . and we were right inside it!

"Look," said Carlos in amazement, "it's raining UP!"

"That's right, Carlos," said Ms. Frizzle. "Moist air in the rising updraft cools, and condenses into clouds. If the air gets cold enough, the moisture turns to ice crystals, then snow. When the snow gets heavy enough, it falls. As it gets warmer, it turns to rain."





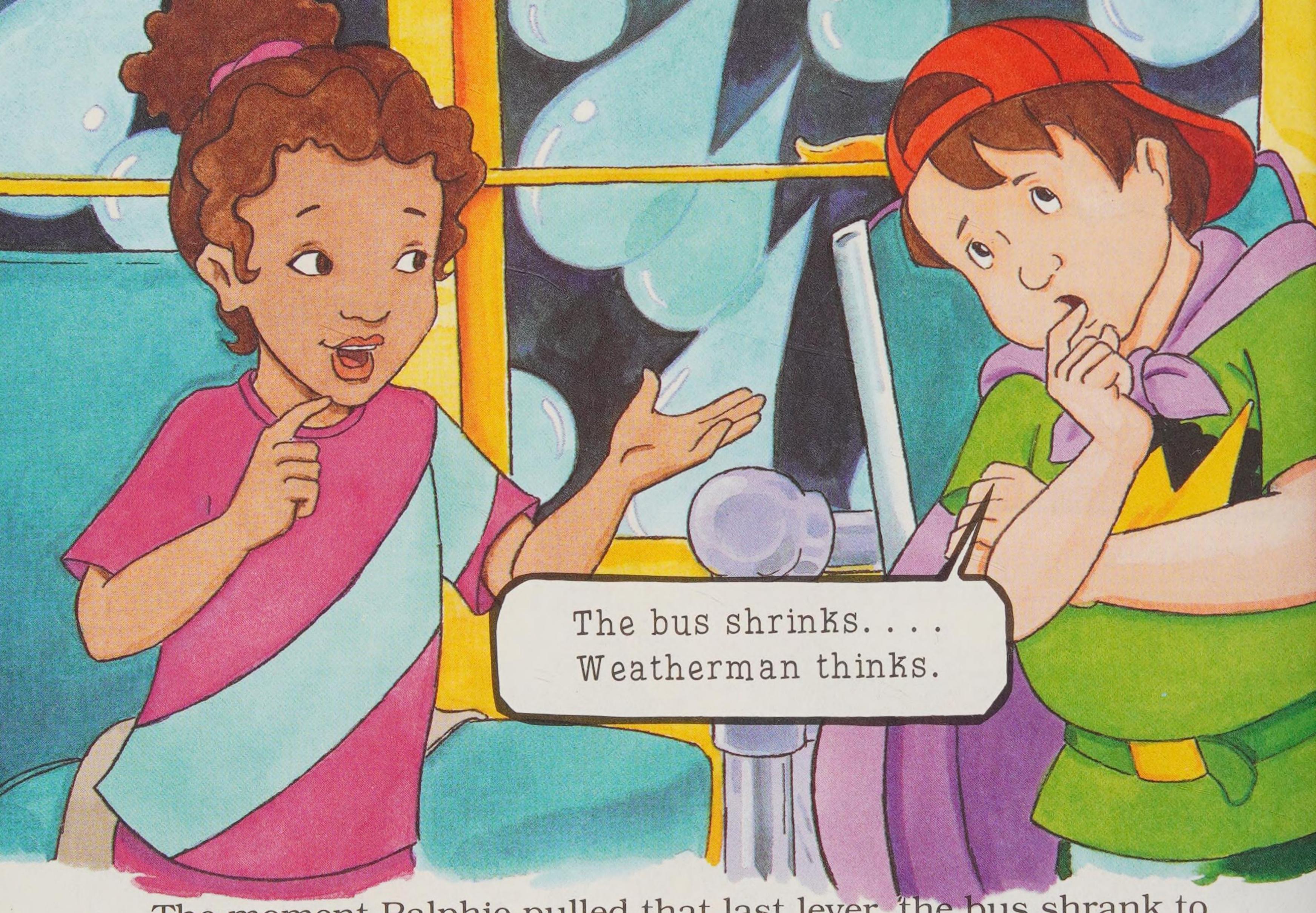


Poor Ralphie was starting to look a little sick. "This is too much," he wailed. "I've got to make it stop!"

"Sorry, Weatherman," said Ms. Frizzle, "but a storm like this won't stop until it's all rained out."

"Listen, I'm not really Weatherman." Ralphie sounded desperate. "I'm just Ralphie. I didn't know what I was doing. I was just pulling levers to show off!"





The moment Ralphie pulled that last lever, the bus shrank to the size of a Ping-Pong ball. We were all tiny. The raindrops outside looked HUGE.

"Oh, no," Ralphie groaned, "I pulled the shrinker-scope! Now I've made things even worse."

I guess Keesha felt sorry for Ralphie, because she started being a lot nicer to him. "Come on, Weatherman," she said. "You can get us out of this. Just think!"

Ralphie brightened right up when he heard Keesha call him Weatherman.

As Ralphie thought, the tiny bus got caught in an updraft and started going up higher in the air. It was colder up there, so now there were huge snowflakes instead of huge raindrops. Ralphie started muttering to himself.

"Let's see," Ralphie thought out loud, "the storm has to rain out. Out. Down. Up . . . up with the updraft. . . . Freeze, fall, melt . . . melted snow falling . . . falling down. Down and out. That's it! I, Weatherman, will get us out of this."



Liz steered the glider-bus as we all jumped off. We each grabbed our own snowflake to ride on — at least for a minute. "Excuse me," said Arnold, "but my snowflake's melting." "We're getting rained out!" yelled D.A.



Next thing we knew, we were raining right into Carlos's rain catcher. "My rain catcher worked!" yelled Carlos. "It's already rained one inch. Plus eight kids and one teacher."

The only question was, now that we were rained out, how were we going to get out? Luckily, Liz had just driven the bus into the



Ms. Frizzle gave the thumbs-up sign to Liz. Then Liz spilled us right out of the rain catcher. As we landed on the ground just outside our school door, we grew back to our normal size.

Safely back in our classroom, we discussed what we had learned on our field trip.

"Wind, water, and heat can make a huge storm," began Wanda.

"Those same ingredients can also make a beautiful sunny day," Ms. Frizzle added. "It's all in the mixing."

Ralphie had just one thing to add. "From now on, I'm going to leave the job of making weather up to . . ."

"Weatherwoman!" shouted Keesha.

"C'mon, Keesha," said Ralphie, "you can't be Weatherwoman any more than I can be Weatherman. The job is bigger than both of us."



ELEPHONE: Ring! Ring!

DITOR: Magic School Bus here, Editor speaking.

ID CALLER: I'm studying up to be Weatherwoman.

ant to test me?

DITOR: OK. What is weather?

C: Weather is what the air is like above us, way to the highest clouds, as well as all around us.

sk me another one.

DITOR: True or false? Most raindrops start

it as ice or snow.

C: True! And sometimes, in a thunderstorm, ou even get hail, which is chunks of ice that hit ie ground before they melt. Ask me one more.

DITOR: OK. We talked about heat, water, and oving air combining to make weather. But we ft out another important ingredient.

C: Land! For example, mountains can push air up, making

understorms. And they can also keep rain away.

EDITOR: That's right. Weather isn't quite as simple as Weatherman made it out to be. It can get pretty complicated. Now tell me something. Are you really studying to be Weatherwoman?

c: Of course not! There's no such thing s Weatherwoman. Nobody makes the eather!

DITOR: Not even Weatherlizard?



How Far Is the Storm? An Activity for Parents and Kids

If you're right at the center of a thunderstorm, you can see the lightning and hear the thunder at almost the same time. But if you're any distance away from the center, you see the lightning before you hear the thunder. That's because the speed of light is faster than the speed of sound. Light travels faster, so you see the lightning first.

You can tell how many miles away the center of a thunderstorm is by counting the seconds between the lightning and thunder and dividing by 5. (Use a watch or clock with a second hand.) If the time between the thunder and lightning is 10 seconds, the center of the storm is 2 miles away, because 10 divided by 5 is 2. If the time is 15 seconds, the storm is 3 miles away. The more seconds you count,

the farther away the storm is.

If you count the seconds between the lightning and the thunder a few times, and each time you count more seconds, the center of the storm is moving away, and it may be clearing up soon. If you count fewer seconds each time, the center of the storm is moving toward you. If the thunder and lightning occur at the same time, the center of the storm is directly above you. Remember what Arnold told you about lightning, and stay inside!





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